



Debricolage, Jean Tinguely, 1970  
© The estate of Jean Tinguely

Hello, It's Susanne again!  
I hope you are enjoying being  
creative.

There is no good or bad about any  
of the things you make and do. You  
are an explorer experimenting with  
ideas, words, materials and things  
around you.

When we work this way we cannot  
help to start thinking differently and  
often arrive at new perspectives  
and original ways of looking and  
feeling. It can also just be fun !

We would love to see your work.  
Well done for being creative and  
becoming part of our community of  
art makers working together.

**INVITATION TO CREATE**

**FULLSCOPE**

SUPPORTING WELLBEING /  
CONNECTING COMMUNITIES

Objects are all around us. Man made, domestic, industrial, things we have for decoration, things we need and things found in nature. We have so many things! We have some relationships with them. Some objects are useful, some are defunct or hold our memories and some just capture our curiosity or interest. Some are really beautiful.

Some of them are annoying and no longer work. We need some and others are never touched and lonely.

Clear a space somewhere - on a table or the floor, or outside on the grass or a patio. Collect a whole range of different objects from inside and outside (find things on a walk if you do not have a garden).



They can be objects from the kitchen, the bathroom, your wardrobe, a shed or garage. Stones or sticks or garden implements. Select 3 dimensional things to make your own collection. Arrange them on a table or the floor, like a museum exhibit. Shine a lamp on them and look, draw, and photograph the shadows they make.

## Balancing Act 1

Start to stack and build a sculpture with your objects. How will you get them to balance? How will you select what will go where? If the things you put together don't balance and fall what can you do to help them? Can you use a piece of wire, string or a little bit of tape hidden somewhere to help them? Can you add a little stone or remove something? Remember to look from the side, the top, the back. See how different your sculpture looks from these positions. Take photos!

## Balancing Act 2

Using wire, thread or string, hang objects from a coat hanger or a couple of sticks or wooden spoons taped together. Make your own mobile. Here is one by Alexander Calder (1898 - 1976) who is said to be the inventor of mobiles.

Jean Tinguely (1925 - 1991)



Alexander Calder

Below are some examples of work made by artists using 'found' things - wood, objects, stones and bits of metal.



ArtScapers



Anthony Caro 1924-2013

Share your work with us  
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#CreativeCare