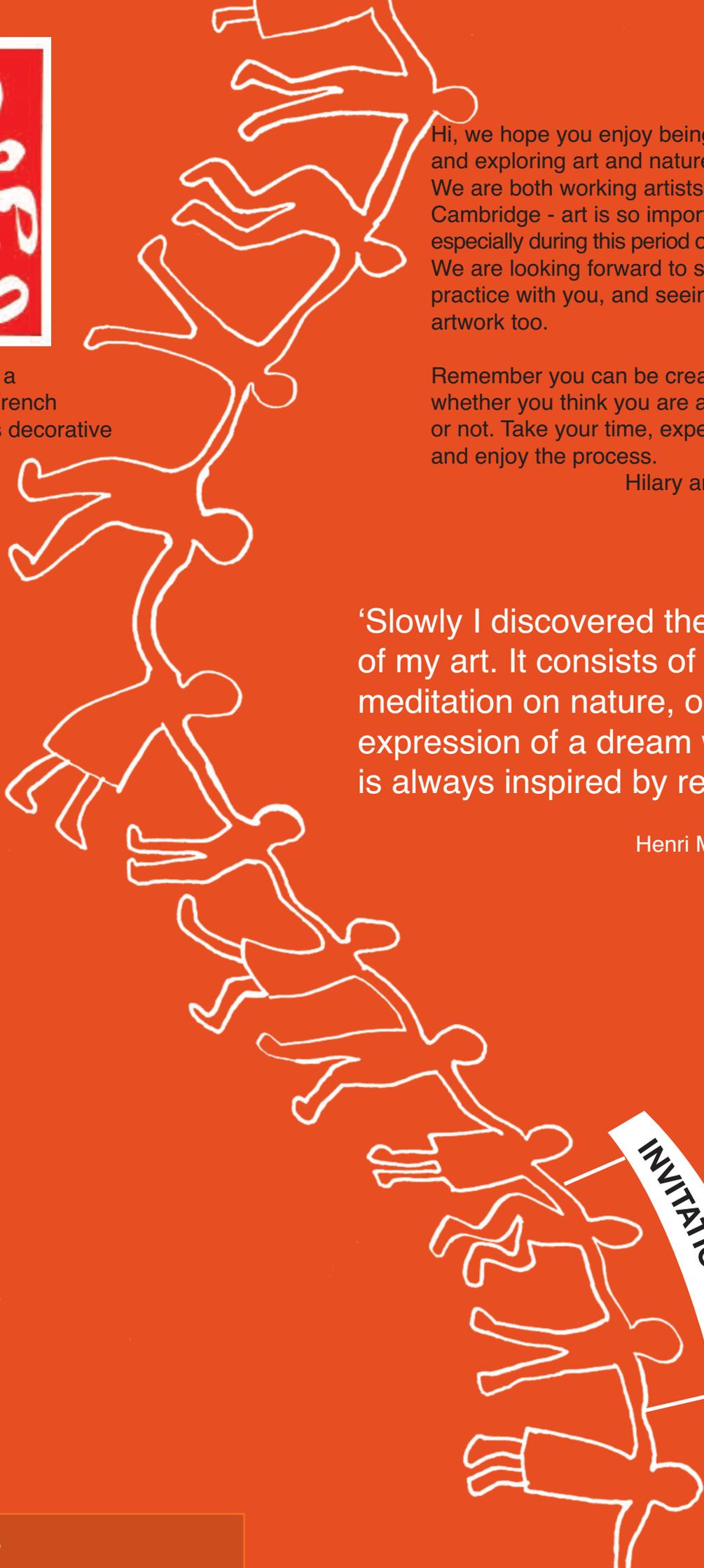




Henri Matisse was a hugely influential French artist – much of his decorative artwork was based on natural forms.

FULLSCOPE

SUPPORTING WELLBEING /
CONNECTING COMMUNITIES



Hi, we hope you enjoy being creative and exploring art and nature with us. We are both working artists here in Cambridge - art is so important to us, especially during this period of isolation. We are looking forward to sharing our practice with you, and seeing your artwork too.

Remember you can be creative, whether you think you are an artist or not. Take your time, experiment, and enjoy the process.

Hilary and Sally

‘Slowly I discovered the secret of my art. It consists of a meditation on nature, on the expression of a dream which is always inspired by reality.’

Henri Matisse

INVITATION TO CREATE

When you can, have a walk outside and notice all the **BEAUTIFUL PATTERNS** in nature.

Take some close up photos of **LEAVES AND FLOWERS**, looking for **CONTRASTING SHAPES**,

HIDDEN MARKS,

TEXTURES and **COLOURS**.

Collect a few small leaves, some flower petals, a couple of thin sticks/twigs and bring them home with you.

If you have a slide, place one of the leaves and or petals in a single layer between the two clear plastic squares, fix inside the white/grey frame and clip together, or make a small square frame from cereal cardboard/thick paper to suspend your leaf/petals within (with sticky tape) and... you have made a nature slide!



Hang it against a window pane so that the daylight reveals all the tiny details.

Look at your slide (and your photos if you took any) as inspiration for designing an

ELABORATE PATTERN based on nature.

Use pencils, markers and pastels and feel free to experiment with different

MARK MAKING EFFECTS

in a sketch book. You could also make rubbings, try drawing with ink using the small sticks from outside as a different kind of 'pen' and invent your own visual signs and shapes for nature.



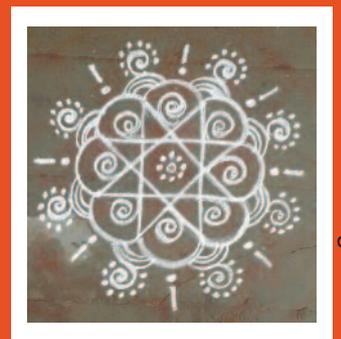
Karl Blossfeldt

On a large sheet of paper, enjoy transforming the marks, signs and shapes you've invented into an elaborate design, imagining that you are inviting nature into your home.

Do you have an outside space where you can reinvent your design on a bigger scale, perhaps with a chalk? Maybe add some fallen leaves and flowers to the image?

For more inspiration and ideas look at: Karl Blossfeldt and his magnified photographs of plants &

Rangoli - a popular Indian folk art where people make colourful nature-inspired designs on the ground at the entrance to their home, as a welcoming and good luck gesture.



Rangoli Art

Share your work with us
info@cambridgecandi.org.uk

   #CreativeCare